Chara COMICS

チルドレンズ・タイム

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CHARA COMICS

高校二年生に進級した真弓と勇太。つきあい始めて半年の恋人同士。でもクラスも進路もバラバラで、真弓は少し苛つき気味。そんな時、ささいな痴話ゲンカをきっかけに真弓が「結婚は女の子として」と言い出した！キレた勇太も、「なら別れる」と応酬して…？番外編「彼氏は花屋でバイト」も同時収録♥

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作画 二宮悦巳

徳間書店

チルドレンズ・タイム
STORY
菅野彰
comic
二宮悦巳
Akira SUGANO
Etsumi NINOMIYA
CHARA COMICS

毎日晴天!シリーズ3

チルドレンズ・タイム

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Akira SUGANO & Etsumi NINOMIYA Presents

scene.1

IN SPRING ONE SLEEPS A SLEEP
THAT KNOWS NO DAWN
hu
d
flap
flap
uh
MORNING ASUOU
SCHOOL'S OVER ALREADY
AND THIS SPRING
HERE'S YOUR COURSE SELECTION FORM
SO COLD
AND WE'RE FINALLY SECOND YEARS IN THE SAME CLASS TOO
IT'S 'CAUSE YOU INSIST ON COZYIN' UP TO ME LIKE THIS WHEN YOU TALK
I DON'T WANT WEIRD RUMOURS FLYIN' AROUND
WHAT ARE YOU GOING TO PUT?
NONE A YOUR BUSINESS FUJIKAWA
swip
clatter

ME
I TRANSFERRED IN LAST SUMMER
I TRAVEL WITH MAYUMI TO SCHOOL AND KEEP HIM COMPANY DURIN' CLASS
I'M EITHER THE KID OF HIS OLDER BRO'S WIFE, OR THE KID OF HIS OLDER SIS'S HUSBAND
'COUSINS IS SIMPLIFYIN' IT A BIT
AHH, AND SINCE YOU SHOWED UP MAYUMI HAS BEEN SO COLD, TOO
AN' MAYUMI
IT'S NO FUN
BECAME HIGH SCHOOL SECOND YEARS
YOU'RE JOINED AT THE HIP
AND MAYUMI TOLD ME YOU SHARE A ROOM, TOO
IS BEING COUSINS REALLY THAT GREAT?
DON'T YOU GET TIRED OF IT?
COUSINS
NOPE

BUT I DON'T FEEL LIKE CORRECTIN' HER
MY FOSTER FATHER AN'
MAYUMI'S OLDEST BROTHER
ARE FINALLY TOGETHER AFTER NINE YEARS OF BEIN' IN LOVE
BUT IF I TRIED TO EXPLAIN IT TO HER
IT'D JUST GIVE HER A HEADACHE...
?
WELL, ISN'T THIS COZY
SHE JUST UP AN' PARKED HER BUTT HERE
...HMMMM
stare
MAYUM!

JEEZE
WHY ARE YOU SO STAND-OFFISH MAYUMI?
..AND YOU DON'T EVEN TWITCH PRETTY GOOD
Flutter
tap tap tap
.....
THAT'S A JOKE, RIGHT?
'CAUSE FUJIKAWA WAS GETTING ALL CLINGY WITH MY YUUTA
SQUEE EE ZE
.....

FUJIKAWA'S BEING CUTE
dash
I'LL JUST TELL EVERYONE YOU'RE GAY THEN!!
FINE!
IDIOT
AAH, YES, YES
YOU'RE A HUNDRED TIMES CUTER
FUJIKAWA'S BEING CUTE
THAT'S KINDA ANNOYING
THAT'S 'CAUSE I LOVE YOOOU
AND I'M JEALOUUUUS
AN' I TOLD YOU
twtwg
OWOW OWOW
NOT TO TALK LIKE A BABY, REMEMBER?
IT'S 'CAUSE YOU'RE GETTIN JEALOUS LIKE SOME LITTLE KID
THE WAY YOU SAID THAT IS EVEN MORE ANNOYING

I'M NEVER COLD TO YOU
RIGHT?
WHAT'RE YOU SAYIN'
SO COLD
YEP

OK?
PLEASE NOT AT SCHOOL
I WONDER WHY TACCHAN ALWAYS WALKS IN ON US?
suspicious
YOU HAVE REALLY BAD TIMIN'
the quiets are over here
YOU'RE NOT GOING TO HAND IT IN?
COURSE SELECTION?
JUS' LEAVE IT IN MY DESK
I'LL DO IT LATER
END OF THE SCHOOL YEAR STUFF
BESIDES, ALL I'VE BEEN DOIN' LATELY IS FILLING STUFF IN
a man let a girl goin

THAT'S SO METRES WALKING STRAIGHT!
CLASSES ONE AND SEVEN!
'CAUSE WE'RE IN CLASSES SOOOOO FAR APART
YOU CAN BE SUCH A GIRL PICKIN' ON THE SMALL THINGS
FOR THE INAUGU-RATION?
WHAT'D YOU WRITE LAST YEAR?
AHH
WHAT'S THIS NOW?
I HATE WOMEN
WE'RE IN THE 21ST CENTURY NOW, YOU KNOW
YOU SHOULDN'T SAY THINGS LIKE THAT
SLUMP
I GET LONELY
YOU'RE BUSY WITH YOUR JOB LATELY
SOMETIMES YOU'RE OUT ALL SUNDAY
AND WE'RE IN SEPARATE CLASSES TOO
BUT I HAVE A FEMININE SIDE, TOO

WHAT'S THIS?
YOU WANT TO BE WITH ME EVERY MINUTE OF THE DAY, PRINCESS?
YOU SOUND LIKE AN OLD MAN
I SHOULD HAVE ASKED YOU LAST YEAR
I JUST ASSUMED YOU WERE AIMING FOR UNIVERSITY
WHAT DID YOU WRITE? WHAT ARE YOU AIMING FOR?
CONSTRUCTION WORKER, PROBABLY
BUT YOU'RE PRETTY SMART, YUUTA
WHY NOT AIM FOR A UNIVERSITY?
I GUESS
AND YOU DON'T HAVE A BAD RECORD, YOU JUST DON'T STUDY
I GUESS

SHUU SAID HE'S LIKE FOR YOU TO GO TO UNIVERSITY
I CAN'T STAND BEIN' IN SCHOOL
BUT SHUU WAS DEAD SET ON ME GOIN' TO HIGH SCHOOL
FOUR MORE YEARS OF COMMUTIN' ON TOP O'THIS?
WHY NOT STUDY FOR AN ARCHETECTURE UNIVERSITY?
WHY?
CONFUSED
WHY NOT?
WE COULD GO TOGETHER
WHAT'S WITH THAT?
IT'S NOT LIKE THAT AT ALL!
CLATTER
WHAT?
YOU DON'T DATE GUYS WHO AIN'T BEEN TO UNIVERSITY?

Smack!
I'M GOING TO THE LIBRARY
YOU GO AHEAD
...?
IT WAS A JOKE
YOU'RE TAKIN THIS A BIT TOO SERIOUSLY
What's this...?
LET'S GO HOME
clack
stomp
stomp
HEY

WHAT WAS THAT ABOUT...?
SOMETIMES I JUS' DON'T GET HIM
AN THINKIN' ABOUT IT
WE HAVEN'T EVEN BEEN GOIN' OUT A YEAR YET
EVEN AFTER NINE YEARS
THERE ARE STILL TIMES
WHEN SHUJI AN' TAIGA DON'T GET EACH OTHER, EITHER
WELL I S'POSE THAT'S TO BE EXPECTED

MAYUMI WHEN I FIRST MET HIM
WAS EVEN MORE OF A SPOILT YOUNGEST KID THAN I THOUGHT
THE RESULTS OF HIS SIBLINGS ALL GATHERIN' ROUND HIM AN' ADORIN' HIM
ALL OF A SUDDEN HE'D PULL THIS WEIRD FACE
HE WS MORE MATURE THAN HE LOOKED
SOMETIMES HE'D SLIDE BACK INTO BEING A BABY
NO THESE PAST FEW DAYS
MAYUMI SAYS IT'S CAUSE OUR CLASSROOMS ARE A COUPLE DOZEN METRES APART
BUT HE'S BEIN' A BIT WEIRD
I'VE NEVER REALLY BEEN A CUDDLY KINDA GUY SO
I WAS A BIT DISCONCERTED BY IT

warm fuzzy time
.....
BUT IT'S CUTE
Yuuta
Feels kinda lonely
actually my left side
WHOA!
OI!

GO
WHAT?
OI
N
There ain't a kill in a Shinto shrine
...
WHAT'S WITH YOU LOT?
slide
YOU WANNA FIGHT?
YOU WANNA DIE THAT MUCH, BRING IT ON
I'LL PULL YOUR MOLARS OUT THROUGH YOUR ASS
CRACK
CRACK
CRACK
Bad Karma!!
THE PLACE WHERE MAYUMI WAS ATACKED
AN' THE PLACE I KISSED HIM THE FIRST TIME
THIS IS DEFINITELY KARMA SITIN' ME IN THE ASS
SOMEONE'S PROBABLY PISSED OFF AT ME

IS IT TRUE YOU'RE DATING OBINATA MAYUMI?
IT'S NOT LIKE I WANT TO HAVE TO BOTHER WITH YOU
CRACK
CRACK
I HAVE SOMETHING TO ASK YOU
AH?
WHERE'VE I SEEN HIM...
LET'S HEAR IT THEN
YOU GOT SOME KINDA PROBLEM WITH IT?
AN' WHAT'S IT TO YOU?
GL
ARE
HEY!
ENOUGH ALREADY!
whisper
WHEN DID THIS HAPPEN...?
SERIOU-SLY?
whisper
LOOKS LIKE IT'S TRUE

STOMP
WE ARE
WHO THE HELL'RE YOU!?
IT'S MANNERS TO INTRODUCE YOURSELF BEFORE YOU GO ASKIN' PEOPLE STUFF!
THE RYUUZU-CHOU FESTIVAL BAND SQUAD
...UH?
I PLAY THE DRUM
I PLAY THE FLUTE
EVERY YEAR, I PULL THE FLOAT
THAT MAYUMI RIDES ON
WE WERE ALL TAKEN IN MY MAYUMI'S LADY-LIKE MANNER
WE MADE A CLUB BASED ON OUR HOPE OF ONE DAY MARRYING HIM
YOU WHAT?
IT'S THE KIND OF THING YOU DO WHEN YOU'RE A KID
HISS
HISS

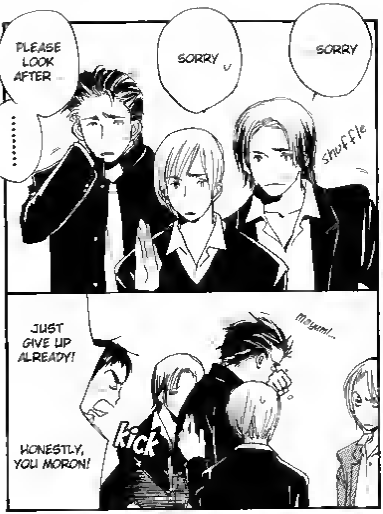
WHY THE HELL WERE YOU WORRIED ABOUT THAT!!!
WE'VE BEEN SO WORRIED
sigh
High School
WHEN WE FOUND OUT HE WAS A GUY
OUR CLUB CHANGED FROM A GENTLEMAN'S AGREEMENT
TO A CONSULTATION GROUP FOR KEEPING AN EYE ON FUTURE POSSIBLE BOYFRIENDS
Middle School
HE COULD BE STOLEN AT ANY TIME, SINCE HE'S NOT BECOME VERY MANLY AT ALL
WE EXPECTED HIM TO BE SNATCHED UP AT ANY MOMENT
POP POP POP
WHO'VE HAD THE DUTY OF CARRYING PRINCESS MAYUMI ALL THIS TIME
WE'RE THE N A
WELL THAT'S BECAUSE
...IT'S NOT GOOD
IT'S ALL GOOD
IT'S A LOAD OFF OUR MINDS
HA HA HA
NO
REALLY, WE'RE FINE WITH IT
MAYUMI IS MINE!
THAT'S GOT NOTHIN' TO DO WITH IT!

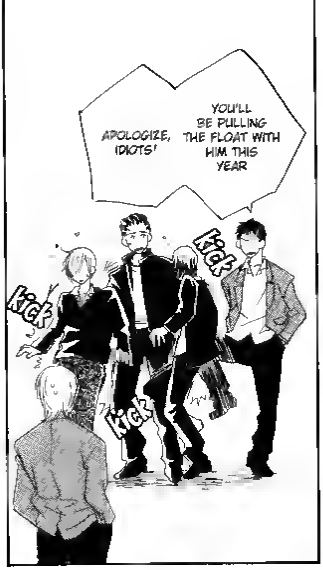
RE-THINKING
I CAN'T HAVE A MALE WIFE
I'M GONNA BE TAKING OVER THE PLASTERING BUSINESS
I HAVE TO INHERIT THE GREENGROCERS!
THEN YOU TAKE HIM, KENJI
AH!
KILL THEM ALL!!!

MAYUMI IS RYUUSAN'S PRINCESS!!
WE CAN'T GIVE HIM TO SOME OUTSIDER!?

YUUTA ISN'T A STRANGER ANYMORE
SOME STRANGER!?
BUT TACCHAN
HE'S A PART OF RYUUSAN

HUH!?
DIDN'T I TELL YOU TO LEAVE IT ALONE!?
CLONK


PLEASE LOOK AFTER...
SORRY
SORRY
shuffle
.....
JUST GIVE UP ALREADY!
Megumi...
Kick
HONESTLY, YOU MORON!


APOLOGIZE, IDIOTS!
YOU'LL BE PULLING THE FLOAT WITH HIM THIS YEAR
Kick
Kick
Kick

SORRY, YUUTA
IT'S TOUGH FOR THEM TO SAY IT, SO
GO EASY ON THEM, YEAH?

YOU FORGIVEN ME?
I'M ASKIN' YOU SOMETHIN'
YOU NOT BORED WITH YOUR HOMEWORK YET?
WHUMF
scritch
scritch
scritch
WHAT
OW
YOU'RE SO NOT CUTE
WHUMF
creak

RATTLE
WAH
tug
THAT'S DANGEROUS, JEEZE
YOUR WANNA-BE HUSBANDS RUNDLED ME OFF TODAY
WANNA-BE..?
THE FESTIVAL BAND SOMETHIN'-OR-OTHERS
— AHH, KEN-CHAN AND HIS GANG
Don't fight with them
THEY WERE ACTIN' LIKE THEY WERE GONNA MAKE OFF WITH YOU THEMSELVES
PISSES ME OFF
THEY JUST COULDN'T HELP MARKING OUT THEIR TURF
THEY'RE FROM DOWN-TOWN
WHEN YOU SAY IT LIKE THAT I FEEL SORRY FOR 'EM

MNN
I'M JEALOUS HERE
WHAT ARE YOU SAYING?
YOU'RE MY BRIDE
I AIN'T GIVIN' YOU UP
STO

I'M NOT IN THE MOOD TODAY
I SAID DON'T! STOP IT!
WHAT'S GOIN' ON WITH YOU?
WHAT 'BRIDE'?
I'M A GUY, DON'T YOU SEE THAT?
smack
YOU'VE BEEN ACTIN' WEIRD LATELY
NOTHING
tug

I THOUGHT I'D BE GOOD IF HE WANTED IT NOW
YOU WANT ME TO SAY IT?
sigh
THEN HOW AM I SUPPOSED TO TAKE IT?
YOU'RE TALKIN' IT THE WRONG WAY
OF COURSE I KNOW THAT
I GUESS SOMETIMES IT JUST NEEDS TO BE SAID....
WE'VE BEEN GOIN' OUT FOR HALF A YEAR
I MEAN IT LIKE WE'LL ALWAYS BE TOGETHER
IF I SAY IT, WILL IT LAST ANOTHER HALF A YEAR...?

THAT
SOMETHING THAT YOU DO WITH A GIRL
I'LL TAKE A PROPER BRIDE
SO YOU SHOULD DO THE SAME

ZAA
A
Wh
O
O
O
O
clatter
clatter

I CAN'T CONCENTRATE WITH YOU STICKING TO ME LIKE THIS
thud thud thud
unconsciously tapping
thud thud thud thud thud thud thud thud
IF I DON'T
YOU IMMEDIATELY START PLAYING AROUND
back of the plot plan
one-men tic tac toe
NO, IT WOULDN'T
KEEP GOING
IT WOULD BE BETTER IF YOU TRUSTED ME A LITTLE MORE
Trill
Shiver

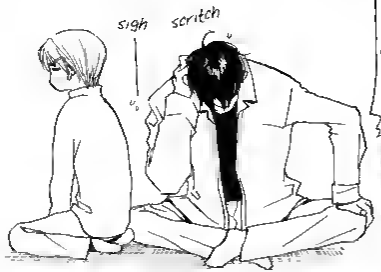
THINK OF THE DATE!

YOU HAVEN'T BEEN LOOKING AT IT THAT LONG
TOO BRIGHT
slump

I CAN'T WRITE WHAT I CAN'T WRITE
THE DATE HAS NOTHING TO DO WITH IT

This stupid writer...
got aggressive

SO RESPONSIBLE WITH EVERYTHING ELSE BUT WHEN IT COMES TO YOUR MANUSCRIPT YOU'RE A COMPLETE BABY!?
WHY ARE YOU ALWAYS
I JUST CAN'T THINK OF ANYTHING!


sigh
scritch

YOU MUST NOT LOVE ME ANYMORE
AND IT'S ALL MY FAULT FOR NOT GETTING YOUR MANUSCRIPT IN ON TIME
IT'S A DOWNWARD SPIRAL TO CERTAIN DEATH FOR A SMALL COMPANY LIKE US
AND IF WE CAN GET THE BOOK OUT ON DEADLINE WE'RE OK. BUT IF WE CAN'T...
IT'S MY FAULT
IT'S NOT YOUR FAULT
YOU KNOW WHAT SORT OF HORRORS I HAVE TO DEAL WITH WHEN YOU DON'T MEET YOUR DEADLINES, RIGHT?
THE CHEIF EDITOR AND THE PROOFREADER BOTH GO FOR MY JUGULAR
I HAVE TO GET ON MY KNEES FOR THE PRINTERS
will
SORRY
That's your belly.
AH, MY STOMACH
AND THEN I'D DEFINITELY END UP FIRED
pant

AND WHAT "SEX INDUSTRY"?
BU-BUT
YOU'VE NEVER DONE IT EVEN ONCE WITH ME, AND YOU'RE TALKING ABOUT SELLING YOURSELF!
GRAB
IN THAT CASE LET ME DO YOU...!
I COULD GET WORK IN THE SEX INDUSTRY OR SOMETHING...
AND BESIDES
slide
...THAT'S NOT WHAT I'M SAYING
I'M TRYING TO GET YOU TO WORK HARDER ON YOUR MANUSCRIPT HERE
Sigh~~~
IF YOU GET IT THEN HURRY UP AND WRITE!!!
IS IT REALLY THE TIME FOR THAT??
THUD
WHAT A COINCIDENCE
NOW YOU KNOW HOW I FEEL
click click
SOMETIMES I REALLY WANT TO KILL YOU
I ONLY NOTICED THIS RECENTLY, BUT
Closed

KEPT TRY...
IF I KILLED YOU I'D BE WITHOUT YOU SO I KEPT TRYING SO HARD...
YOU WERE SERIOUS!?
I
BUT IF I KILLED YOU YOU'D NEVER FINISH YOUR MANUSCRIPT
puff
YO CHEATER YOU
MAKING A FACE LIKE THAT!
BUT ALL YOU EVER THINK ABOUT IS THE MANUSCRIPT...
AND I NEVER SERIOUSLY WANTED TO KILL YOU!
LIAR!
I'VE FELT A REALL KILLING INTENT!
AN EMPTY-HEADED GUY LIKE YOU
COULD NEVER UNDER-STAND MY SUFFERING!!!
... HOW CRUEL
BA
M

DO-
DON'T BE LIKE THAT
I'M NOT
I LOVE YOU I DON'T WANT TO CAUSE YOU PAIN.
crumble
IT'S TRUE THAT I'M NOT VERY GOOD WITH EMOTIONS BUT
WELL IT'S NOT THAT I'M NOT GRATEFUL, BUT
TA-TAIGA
Stay like this?
I WAS CRUEL
I'M SORRY
HU
G
Go back to work?
UMMM, UMMM

Umm
USELESS WRITER AN' USELESS EDITOR
AIN'T YOU PUSHIN' YOUR DEADLINE?
SL
IDE

whoosh
I'M STAYIN' IN HERE FROM NOW ON
CLUNK
WHY'RE YOU HERE IN THE MIDDLE OF THE NIGHT!?
WH-WHAT?
YU-YUUTA...!?
POP
PUFF
WHAT'S WRONG?
DID SOMETHING HAPPEN WITH MAYUMI-CHAN?
LIKE WE COULD
wiggle
WITH WHAT YOU RE DOIN'
DON'T MIND ME YOU JUS' CARRY ON
I'M FINISHED WITH HIM

WH... WHAT!?
WE BROKE UP
YOU PLAYED WITH MY LITTLE BROTHER THEN DUMPED HIM!?
YOU
THE ONE WHO WAS PLAYED WITH AN' THEN DUMPED WAS ME!!!
TWIST
pant
pant

IT REALLY HURTS
YUUTA
Smack
CAN YOU LEAVE ME ALONE FOR A BIT?
rustle
scene.1 END

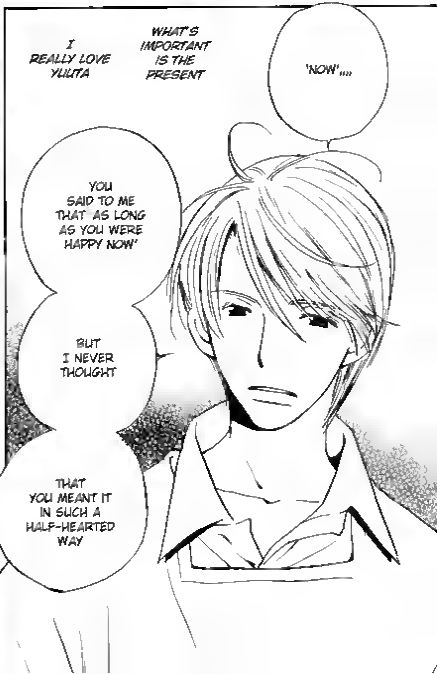
scene.2

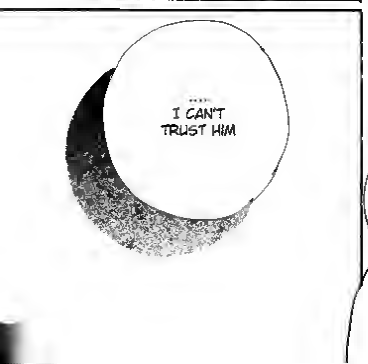
UMMM
Cough
.....
I NEVER SAID WE SHOULD BREAK UP RIGHT NOW
Brow
WHAT EXACTLY IS GOING ON HERE, MAYUMI?

I JUST SAID THAT THAT GETTING MARRIED IS WHAT YOU DO WITH GIRLS
WE AIN'T TALKIN ABOUT THIS NOW
I ALREADY BROKE UP WITH YOU
GLARE
IF YOU'RE GONNA BE LIKE THAT THEN DON'T GO OUT IN THE FIRST PLACE!!
YUUTA'S THE ONE WHO SAID WE SHOULD BREAK UP NOW!
IF YOU'RE GONNA BREAK UP WITH ME LATER ANYWAY
THEN DO IT NOW!
THEN LATER'S NO GOOD BUT NOW'S FINE?!
BAM
THERE'S NO "NOW"!
WHAT SPEED
WELL, THEY ARE TEENAGERS
NOW OR LATER
IF WE'RE BREAKING UP THEN DO IT TOGETHER!
LIKE I'D UNDERSTAND WHEN YOU'D MEAN IT!
IT'S 'CAUSE YOU'RE TALKING' A LOAD OF NONSENSE!

WHAT'S REALLY WRONG...?

MAYUMI-CHAN...


I REALLY LOVE YUUTA
WHAT'S IMPORTANT IS THE PRESENT
'NOW'....
YOU SAID TO ME THAT AS LONG AS YOU WERE HAPPY NOW'
BUT I NEVER THOUGHT
THAT YOU MEANT IT IN SUCH A HALF-HEARTED WAY


.....
I CAN'T TRUST HIM

I DON'T UNDERSTAND THE WAY HE THINKS
JUST COMING OUT WITH "TOGETHER FOREVER" SO HALF-HEARTEDLY
HOW'S THAT HALF-HEARTED?
I JUST SAID SOMETHING AND YOU "BROKE UP WITH ME
THAT'S NOT "JUST SOMETHING"!!!
YOU SAID YOU WERE GONNA HAVE A WIFE, OBVIOUSLY WE'D BREAK UP!'
IT'S NOT "OBVIOUSLY"!!
YUUTA
WHY DID YOU GO OUT WITH ME?

'WHY?'
BECAUSE I LOVE YOU
...AND WE'RE BACK TO THE ROOT OF THE PROBLEM
SIGH
SIGH
Pfft
BECAUSE I'M CUTE?
WHY DO YOU LOVE ME?
Pfft
IF IT WAS LIKE THAT I WOULDA GONE FOR A GIRL TO BEGIN WITH
twitch
twitch
YOU MIGHT END UP DECIDING A GIRL IS BETTER
WHAT IF I BECOME REALLY MANLY WHEN I GROW UP?
Like Ryuzaki
MAYUMI
I DON'T THINK YOU HAVE ANYTHING TO WORRY ABOUT THERE, MAYU-TAN

EVEN IF YOU LIKE ME NOW, LATER YOU'LL DEFINITELY GO FOR A GIRL!
I'VE BEEN TOLD BEFORE 'GIRLS REALLY ARE BETTER"!
EVEN IF I HADN'T SAID ANYTHING, YOU'D STILL MARRY A GIRL!!!
WHAT THE HELL!?
HOW MANY TIMES DO I HAVE TO TELL YOU BEFORE IT SINKS IN!? I HATE WOMEN!!
AND I DIDN'T FALL FOR YOU 'CAUSE YOU'RE CUTE!!
THUMP
KICK
I TOLD YOU, YOU'RE NOT THE TYPE I USUALLY GO FOR!
IF WE'RE TALKIN' ABOUT YOUR SIBLINGS THEN
AKINOBU IS MY TYPE!!
flinch

clatter
scramble
M-
M-
ME!?
REALLY DO...
YOU MEAN YOU
SO
I HATE WOMEN?
I WAS BORN THIS WAY
I TOLD YOU THAT FROM THE BEGINING!
HOW LONG HAVE WE LIVED TOGETHER AN' YOU NEVER NOTICED WHERE I WAS LOOKIN'?
THERE WERE TIMES I ALMOST ATACKED YOU WHEN YOU WERE ILL IN BED
...I NEVER KNEW THAT...
collapse

Eh
STOMP
STOMP
STOMP
IF YOU WANT TO SWITCH TO AKI-CHAN SO BADLY THEN WHY DON'T YOU!?
...YOU LIKE AKI-CHAN BETTER
I CAN'T BELIEVE YOU!
glare
WHAT ARE YOU GOING FOR, THE SET!?
I WAS JUST SAYIN' THAT I FELL FOR HIM EVEN THOUGH HE AIN'T MY TYPE
WEREN'T YOU LISTENIN'?
Already kinda feels like he's doing it on purpose
ONII-CHAN WOULD REALLY RATHER HE DIDN'T...
...MAYUMI ALSO
TOTALLY MISSED THE POINT...
bam

AHH I SEE
WHAT?
I'VE BEEN TOLD BEFORE 'GIRLS REALLY ARE BETTER AFTER ALL!
'LATER YOU'LL DEFINITELY CHOOSE GIRLS'
...WHAT ARE YOU SAYING?
THAT BIT
Don't copy him

EXCUSE ME
AREN'T WE IGNORING THE MAIN PROBLEM
EVERYONE?
pu
sh

silence

'GIRLS REALLY ARE BETTER'
HAD A BOYFRIEND BEFORE AND WAS DUMPED?
DOESN'T THAT MEAN THAT MAYU-TAN

GO GO GO
... WHAT?
... WHO.... WHEN...?
... MAYUMI... WITH SOME GUY.
UNFORGIVABLE
GO
GO
GO

BUT FOR MAYUMI-CHAN TO START ALL THIS ABOUT DATING GIRLS
DOESN'T SEEM LIKE HIM

WHO!?
BRING HIM HERE, I'LL KILL HIM!!
KABAM
AHH

DOESN'T REALLY FEEL QUITE RIGHT...

HE DOESN'T DITHER
HE'S CONFIDENT
HE KNOWS WHAT HE WANTS
HE'S NEVER VAGUE WITH HIS WORDS
THAT'S WHY ALL THIS

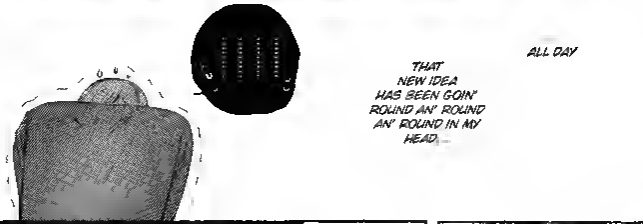
LIKE CHEAT?
YOU DIDN'T DO ANYTHING, DID YOU?
NOW YOU MENTION IT...
LIKE I WOULD, MORON
THEN WHY...?
I DIDN'T DO ANYTHIN'!!
STOMP
STOMP
KICK

rattle
clank
MUTTMUTT
I'M THE ONE WHO'S GOIN' OUT OF HIS HEAD, HERE
MUTTMUTT
MUTTMUTT
WE'VE HAD A LOT OF FIGHTS OVER STUPID THINGS BUT
HE ONLY LOOKS LIKE A KID
USUALLY, IF I'M BEIN' STUBBORN...

I'M BORED OF FIGHTING
whisper
IT'D BE NICE IF YOU CAME
I'D FORGIVE YOU NOW
chatter
chatter
I CAN'T TRUST HIM
I DON'T UNDERSTAND THE WAY HE THINKS
creak
...WHEN DID HE START FEELIN' LIKE THAT?

...DID I DO SOMETHIN' WITHOUT REALIZIN' IT?
I DON'T
I THOUGHT THINGS WERE GOIN' WELL AN' THAT WE UNDERSTOOD EACH OTHER
BUT WAS I WRONG? WAS I TOO INVOLVED WITH MYSELF,
AN' DIDN'T NOTICE THAT SOMETHIN' WAS MAKIN' MAYUMI UNHAPPY?
REMEMBER DOIN' ANYTHIN UNFAITHFUL OR DISLOYAL
OR MAYBE
I SAID SOMETHIN' THAT HURT HIM WITHOUT MEANIN' TO
I'VE BEEN TOLD BEFORE 'GIRLS REALLY ARE BETTER'
SOMEONE DEFINITELY HURT MAYUMI WITH THOSE WORDS
.....
... NO
IT'S NOT LIMITED TO ME

DOESN'T THAT MEAN THAT MAYU-TAN HAD A BOYFRIEND BEFORE
AND WAS DUMPED?


ALL DAY
THAT NEW IDEA HAS BEEN GOIN' ROUND AN' ROUND AN' ROUND IN MY HEAD...

I THOUGHT I WAS HIS FIRST GUY
HE SAID HE'D NEVER DATED BEFORE
DID HE LIE...?
IT'S NOT LIKE I WOULD HAVE THOUGHT LESS OF HIM FOR IT

...THAT WAS A PRETTY BIG SHOCK

...BEIN' KNOWN BY SOME OTHER GUY...
NG G G GGH
...I NEVER THOUGHT I WAS THE KINDA GUY WHO WAS BOTHERED BY THE PAST...
BUT WHEN I THINK OF MAYUMI'S FACES AN GUESTURES
THAT I THOUGHT I WAS THE ONLY ONE WHO KNEW
slide
slide
I MEAN...
HE COULDN'T HAVE DONE THAT BEFORE AS WELL
NO, I'M NOT THAT KINDA NARROW-MINDED GUY
rustle

moya
moya
moya
moya
... CARE-LESS
SNAP
moya
moya
moya
KA
BA
M
I CAN FORGIVE MAYUMI BUT I CAN'T FORGIVE HIM!
WHO THE HELL IS HE?!!
tap
HEY, ASUOU
ARE YOU DOING ALRIGHT?
LEMME 'LONE

YOU'RE SCARING THE CLASS
YO, STEP-KID
SORRY ABOUT YESTERDAY
THE BAND SQUAD MEMBERS WERE BEING CARELESS
WAS IT YOU, UOTATSU!?
WHOAH, WHAT'S THIS?
YOU LIKED MAYUMI WHEN YOU WERE A KID
BUT IT ENDED WHEN YOU SAW HIM IN A GAKURAN RIGHT!?
WAS IT YOU!?
YOU DUMPED HIM!!
WHAT'S WITH THIS SLANDEROUS TALK!!?

IF IT WAS YOU, YOU'D BETTER TELL ME NOW
SNIP
I'M ON THE EDGE OF A CATASTROPHE
HE HAD A GUY BEFORE ME AN' THANKS TO THAT
..WHAT'LL HAPPEN TO ME IF I DO..?
TWITCH
SO IT WAS YOU
N-NO SIR!
IT WASN'T ME, SIR! I DON'T WANT TO DIE A VIRGIN, SIR!!!
GAA
Whoooooosh

IF YOU KILL ME I'LL COME BACK AND HAUNT YOU
YOU'RE A VIRGIN...?
WHAT ARE YOU TALKING ABOUT!?
SO YOU DIDN'T DO HIM BEFORE YOU DUMPED HIM!?
I HAVEN'T DUMPED ANYONE!!!
ENOUGH, ASUOU!
THAT'S REALLY DANGEROUS!
HEY!
GET LOST, COW
I SAID GET LOST! WHAT ARE YOU THICK!?
THEN WHO WAS THE GUY WHO DUMPED HIM?
nod nod nod
IT REALLY WASN'T YOU,
UOTATSU?
'HIM'...?
THEN IT'S MAYUMI YOU MEAN...?

SORRY, FUJIKAWA
YOU, TOO
clatter
murmur
THERE AIN'T ANYONE ELSE
flash
SORRY HOTATSU
sig—h
NOTHIN' MUCH...
...HOW ABOUT CALMING DOWN AND EXPLAINING WHAT THAT WAS ABOUT?
din—g
don—g
silen—ce

twitch
AND MAYUMI'S PROBLEMS ARE MY PROBLEMS
YOUR PROBLEMS ARE MAYUMI'S PROBLEMS
C'MON TALK TO ME
sh
me
WHAT WAZZAT ...?
Flin
ch
CALM DOWN I SAID!!
OK?
CLUNK
C'MERB!
Whoo
oo
oo
oo

THAT HAS TO BE MIYUKI
MIYUKI?
FROM RYUUNI... RYUUZU-CHOU NI-CHOUME
MIYUKI'S BEEN THE PATRON OF SOME PRETTY SPLENDED FLOATS LATELY
GENERAL OF NI-CHOUME'S BRATS. WE WENT TO KINDERGARTEN TOGETHER
I SUPPOSE YOU COULD SAY WE WERE CHILD-HOOD FRIENDS
WHENEVER WE FOLLOWED MAYUMI AROUND, MIYUKI WOULD COME FLYING AT US
WHAT WAS IT NOW?
OH YEAH, A HERO OF JUSTICE
HE'S THE ONE WHO WAS WITH MAYUMI?
KINDA

I WAS REALLY JEALOUS
JOINED AT THE HIP AND DID EVERYTHING TOGETHER
THEY WERE ALWAYS
LET'S GET MARRIED WHEN WE GROW UP ♡
WHEN I WAS A KID!!
YOU WANNA DIE...?
AND DUMPED MAYUMI, RIGHT?
Kick
HE SAID 'GIRLS ARE BETTER

HE'D JUST MOVED UP TO ELEMENTARY SCHOOL
HE WAS OFF FOR A WHILE, I THINK...
IT WAS TWO DAYS BEFORE WE SAW HIM
BUT THAT WAS A PRETTY HUGE SHOCK
MAYUMI'S BEEN A PRETTY LEVEL-HEADED PERSON EVER SINCE HE WAS LITTLE

WELL, MIYUKI THOUGHT THAT MAYUMI WAS A GIRL, TOO
THAT WAS BACK WHEN SHIMA-NEE KEPT MAYUMI IN GIRL'S CLOTHES
That hurts a lotta

These guys...
THE BRIDE CLUB!!

THEY STILL HAVEN'T FORGOTTEN ABOUT THAT
...YEAH, THAT TIME
KENJI AND HIS BUDDIES TOLD MAYUMI 'WE'LL MARRY YOU INSTEAD, SO JUST FORGET ABOUT MIYUKI'

DID YOU JUST SUDDENLY FIND OUT?
THAT MAYUMI WAS A GUY?

SO WE ALL THOUGHT THAT THERE WAS SOMETHING WEIRD THERE
MAYUMI WOULD GET CHANGED WITH THE BOYS
AFTER WE MOVED UP
NO

YEAH
OUR TANPOPO GROUP DIDN'T HAVE ENOUGH GIRLS SO
IN GAMES AND THINGS, MAYUMI WOULD JOIN WITH THE GIRLS

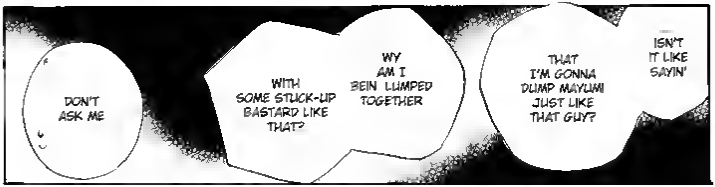
THAT WAS DIFFERENT IN KINDERGARTEN?

I'D PLAY WITH THEM SOMETIMES, TOO
MAYUMI, WHY DON'T YOU WEAR SKIRTS ANYMORE?
EVEN THOUGH YOU LOOK CUTER IN THEM
THEN MAYUMI SAID
...SLICK LITTLE BRAT
What if you fall for a girl like that Mayumi
BUT HE REALLY WAS CUTE
ESPECIALLY IN THE FLOWERY ONE-PIECE
WHAT-EVER
thwok
TELL ME WHAT HAPPENED
SEE? MY BAG IS BLUE
TAIGA-NII SAID THAT SINCE I'M A BOY, CAN I PLEASE BE ALLOWED TO GO TO SCHOOL IN PANTS
BLUE?
Red
That's going too far, Shima-nee!
How about blue one?
Oh Fine then
grind grind
HOW DO YOU KNOW SO MUCH OF WHAT GOES ON IN THEIR HOUSE?
THERE'S NOTHING KEPT SECRET IN THIS AREA

WELL, SHIMA-NEE
ALWAYS THOUGHT THAT MAYUMI WAS CUTE ENOUGH TO DIE FOR
I REALLY THOUGHT TAIGA-NII WOULDN'T LIVE TO SEE THE ENTRANCE CEREMONY
IT WAS LIKE A WAR, YOU KNOW?
FIGHTING OVER THE ENTRANCE CEREMONY CLOTHES
EVEN THE SHOES
¥4,000
¥4,000
¥4,000
MIYUKI WAS THE BRAT'S GENERAL, BUT
ALSO AN HONOURS STUDENT
SHIMA-NEE SAID
KEEP IT TO HOLDING HANDS ON THE WAY TO AND FROM SCHOOL
AND THREATENED TO START BREAKING TEETH
SHE IS SOMETHING ELSE
... SHE'S GONNA KILL ME, HUH...

TRYING TO DEAL WITH THE FACT YOU'RE IN LOVE WITH A GUY
BUT IT WAS A BIG SHOCK FOR MIYUKI, TOO
AN' HE GOT GIVEN THE COLD SHOULDER 'CAUSE OF THAT?
SO HE SAID THAT
WELL, YEAH
EVEN THOUGH HE SELDOM CRIED
JUST TOLD MAYUMI FLAT OUT LIKE THAT
'I'M SORRY, BUT I REALLY ONLY GO FOR GIRLS'
MAYUMI CRIED THE WHOLE WAY HOME
I DON'T LIKE IT
'CAUSE HIS BROTHERS WERE THERE
... AN' HE RUNS STRAIGHT HOME, HUH

I DON'T LIKE ANY OF IT


DON'T ASK ME
WITH SOME STUCK-UP BASTARD LIKE THAT?
WY AM I BEIN LUMPED TOGETHER
THAT I'M GONNA DUMP MAYUMI JUST LIKE THAT GUY?
ISN'T IT LIKE SAYIN'

'SIDES, YOU LIKED MAYUMI WHEN YOU WERE A BRAT, RIGHT!?
HURRY UP AN' TAKE ME TO WHERE HE IS!
YOU WUSS!
YOU NEVER LET HIM HAVE IT WHEN HE DID THAT TO MAYUMI, THOUGH, DIDJA!!!

NO WAY. I'M NOT GETTING MIXED UP IN YOUR FIGHTS
TAKE ME TO GO MEET HIM

I WAS IN SHOCK!
I THOUGHT THAT EVEN IF MIYUMI'S FAMILY KILLED ME
I'D MARRY HIM WHEN I GREW UP!
UOTATSU
THE FISH SHOP CAN'T HAVE A GUY BRIDE
Stiff
TIME HEALS ALL WOUNDS, EVEN THIS
BUT MIYUKI STOLE MIYUMI'S HEART AND THEN DUMPED HIM
I REALLY WANNA SMACK 'EM ONE, JUST ONCE
LESS OF THE HEART STEALIN'...
DAMN IT, MIYUKI
PROBABLY HAS A CUTE GIRL NOW,TOO
ALWAYS HAS BEEN POPULAR
'CAUSE OF THAT PRETTY FACE
YEAH, LESS TALKIN' MORE PEDALLIN'

GO OOO O
MIYUKI'S STRONG
DEATH IS PRETTY PERMANENT TOO
THERE AIN'T NO HEALIN TIME HERE
KACHIN

I AIN'T GONNA LOOSE
HURRY UP AN' GET GOIN'!!
thwack

scene.2 END

Forgotten Gem Box
http://community.livejournal.com/forgotten_gem_b

scene.3

DO
N

Pon
Kyaa Kyaa
私立竜頭女子高等
IT'S A GIRL?
WHY'D YOU THINK 'MIYUKI' WAS A GUY?
'MAYUMI' IS A GUY WHO WEARS GIRLS' CLOTHES, AN' NOW THIS
IS THIS YOUR LOCAL SPECIALITY OR WHAT!?
YOU LOT GOT BEATEN UP BY A GIRL!?
YOU SHOULDN'T JUDGE BASED ON SEX
I TOLD YOU SHE'S STRONG
SHE MADE IT TO THE NATIONAL KENDO SEMIFINALS LAST YEAR
THIS YEAR I'LL TAKE THE TITLE
Smack

I DON'T REALLY WANNA GET IN A FIGHT WITH A GIRL
TALLER'N ME...
WHO'S THAT?
TATSU-YA
< that
COULD YOU HURRY IT UP A BIT?
IF GUYS ARE FOUND INSIDE THE SCHOOL GROUNDS, IT'LL CAUSE A RUCKUS
I'M MAYUMI'S BO YOU REMEMBER MAYUMI
YOU DUMPED HIM
BUT IF I HAVE TO, THEN I DON'T THINK I'LL LOSE
WE'RE ON THE EDGE OF HISTORY REPEATIN' ITSELF, YOU COULD SAY
BUT, HITTIN' A GIRL...
?
?
YEAH
HE SAID YOU'D DUMPED HIM 'CAUSE HE WASN'T A GIRL. I DON'T REALLY KNOW WHY IT HURT HIM SO BAD, BUT
IT'S CAUSIN' ME REAL PROBLEMS
!
MAYUMI'S ?

MAYUMI THOUGHT IT WAS HIS FAULT
SHOULDN'T THEY HAVE BEEN HAPPILY KEEPIN' THEIR 'LET'S GET MARRIED' PROMISE
SINCE 'MIYUKI' IS A GIRL, THEN
A CUTE LITTLE KID
JUST A LITTLE SELFISH
EVER SO SLIGHTLY IMPISH. HE WAS TOTALLY MY TYPE!
BUT I WAS TRICKED YOU KNOW!?
HE WAS A GUY!
I WAS TORN APART OVER IT!
IT'S NOT LIKE I CAN HELP IT!
WE'RE TALKING PHYSIOLOGY HERE!
SMACK
BUT HE'S A GUY SO IT JUST COULDN'T BE

YOU
YEP
WHAT WE HAVE HERE IS A TRUE-BLUE BORN-AND-BRED LESBIAN
YOU'RE DATING MAYUMI, SO THAT MEANS
YOU'RE GAY, RIGHT?
THEN WHAT'S WITH THE FACE?
WHAT WOULD YOU DO IF MAYUMI TURNED OUT TO BE A GIRL?
THAT'S RIGHT
...BUT
IS THAT A REASON TO JUST CHUCK HIM?
.....
YOU SAY THAT, BUT

I'D SUCK IT UP AND DO HIM
THIS CONVERSATION IS SO WRONG
I FELL IN LOVE WITH THE PERSON
THE BODY DOESN'T MATTER
chuckle
... THEN WHY DON'T YOU TELL HIM THAT?

Ngh
WELL
SOMETHING MUST HAVE
MADE MAYUMI SUDDENLY REMEMBER MIYUKI
THAT'S TRUE
BESIDES
THIS ALL HAPPENED TEN YEARS AGO
IF MAYUMI'S SEEMS UNEASY NOW
THEN IT'S DEFINITELY GOING TO BE BECAUSE OF YOU
THIS AIN'T THE TIME TO BE SNEAKIN AROUND A GIRL'S SCHOOL
I NEED TO GO TALK TO MAYUMI
ALL THIS CONFUSION IN THE FIRST PLACE
AN' I WAS PROBABLY WHAT STARTED
HOW'S MAYUMI? STILL CUTE?
I HAVEN'T SEEN HIM IN A WHILE
HE'S A MILLION TIMES CUTER NOW THAN HE WAS THEN
MORON
SORRY TO BOTHER YOU

AH!
YOU'RE FROM THE MUNCIPAL SCHOOL ACROSS THE RIVER!?
THEY GOT IN FROM OVER THERE
UH-OH
LEGGIT, UOTATSU!
EVEN
CUTER
HMMM
NOT A CHANCE! BACK OFF!
MM? WHAT?
WAIT! VIOLENCE IS NOT THE FIRST OPTION!
SHOULD I PUNISH THEM?
GO SEE MAYUMI
whap
whump
POKE
UWA
SMIRK
SINCE YOU'RE PASSING THAT WAY ANYWAY

SHH!
.....
SINCE I SAW MIYUKI LAST, BUT
IT'S BEEN A WHILE
NOW IS THE TIME FOR RUNNING AWAY
YOU-
CLATTER
I GUESS YOU REALLY ARE
MAYUMI'S TYPE
swish
swish
Family
Hatred

KABAM
Whoooo
DOES HE WANT A WIFE?
Brrrmm
I'LL TAKE A PROPER BRIDE
SO YOU DO THE SAME
I JUST DON'T GET IT
HIS FIRST LOVE WAS A GIRL
NOT LIKE ME, WHO'S NEVER LIKED GIRLS TO BEGIN WITH

WHAT WAS IT?
WHAT STARTED IT ALL?
THIS HAPPENED TEN YEARS AGO...
I MIGHT HAVE DONE SOMETHIN'
SOMETHIN'S BEHIND IT
THOSE WORDS AN' THAT ATTITUDE
BUT IT'S NOT LIKE I REALLY WANT TO
I WAS THE ONE WHO SAID TO BREAK UP
AND THEN THE MINUTE I OPEN MY MOUTH YOU DUMP ME!
YOU TALK ABOUT STAYING TOGETHER FOREVER
Sigh
THIS IS WHERE I KISSED MAYUMI FOR THE FIRST TIME
THEN
I FELT LIKE I TOTALLY UNDERSTOOD HIM

BUT I MISS HIM...
step
WE'VE ONLY BEEN APART HALF A DAY
MAYUM!

tap
tap
tap
stomp
stomp
stomp
!!
HOLD IT!!
LEAP
YUUTA
...
DON'T TELL ME YOU THOUGHT I'D TREAT YOU THE SAME WAY THAT BITCH DID!?
YOU
...
OW

YOU MET MIYUKI-CHAN?
WHADDYA MEAN MIYUKI-CHAN?
JUST HEARIN' THE NAME PISSES ME OFF
MIYUKI
THAT WOMAN WHO DUMPED YOU 'CAUSE YOU AREN'T A GIRL
'THAT BITCH'?
DO YOU REALLY WANT A WOMAN?
TAKE A WIFE AN SPROUT SOME BRATS?
I THOUGHT
THAT YOU WOULD WANT TO
WHY!?
DID I SAY ANYTHING!?
NO...
WERE YOU JUST SETTLIN WITH ME UNTIL THEN?
TELL ME

I REALLY, TRULY THOUGHT WE'D BE TOGETHER ALWAYS
I REALLY LOVED MIYUKI-CHAN
AND WE MADE A PROMISE THAT WE'D GET MARRIED ONE DAY
EVERY DAY SHE'D TELL ME SHE LOVED ME
... THAT'S RIGHT
AND I REMEMBERED MIYUKI-CHAN
... EVERY DAY WAS FUN
I WAS HAPPY JUST BEING WITH YOU ...
I NEVER ONCE THOUGHT ABOUT SPLITTING UP
IN HALF A YEAR
BUT 'FOREVER'
DIDN'T REALLY MEAN 'FOREVER'
WHEN WE FIRST STARTED GOING OUT
... THOSE THINGS CAN HAPPEN ...

I THOUGHT I KNEW ALL ABOUT YOU
BUT WHEN I THINK ABOUT IT, I REALIZED WE NEVER TALK ABOUT
THE IMPORTANT THINGS
I
IT'S ONLY 50 METRES
DON'T EVEN KNOW WHAT YOU WANT TO DO WHEN YOU LEAVE SCHOOL
WE MADE DIFFERENT CLASSES
WE NEVER SAID IT... BUT I THOUGHT WE'D ALWAYS BE TOGETHER
AND WHY NOT?
WE'D JUST BREAK APART
THAT IF ANYTHING CHANGED AT ALL
AND I THOUGHT
YOU DON'T DATE GUYS WHO HAVEN'T BEEN TO UNIVERSITY?
AND EVEN THOUGH I SAID I WANTED TO GO TO UNIVERSITY WITH YOU...

THAT WAS MY FAULT... I'M SORRY
PLEASE DON'T JUST APOLOGIZE FOR IT
YOU NEVER INTENDED TO GO, DID YOU?
...THAT'S TRUE...
SQUEEZE
I JUST CAN'T BELIEVE
THAT WE NEVER TALKED ABOUT SUCH AN IMPORTANT THING
I CAN'T BELIEVE THAT IT'S STUBBORNESS THAT TOOK IT THIS FAR
WE COULD MAKE
FOREVER
THAT JUST MEANS WE NEED TO TALK MORE
I DIDN'T THINK THAT UNIVERSITY WAS THAT IMPORTANT
THEN WE HAVE
DIFFERENT VALUES OF 'IMPORTANT'

I DON'T!
YOU THINK I'M JUST SOME GUY OFF ON A DIFFERENT ROAD!!
I'M NOT IMPORTANT!
THAT'S RIGHT
AM I REALLY SUCH AN UNTRUSTWORTHY GUY
MAYUMI?
WHY ARE YOU THINKIN' LIKE THIS?
'S NOT LIKE YOU
I DON'T KNOW WHY I'M SUDDENLY FEELING LIKE THIS EITHER
BEFORE, I DIDN'T HAVE ANY DOUBTS AT ALL

I DON'T KNOW WHY I CAN'T SEEM TO STOP
BUT NOW
...I
I'VE NEVER BEEN ABLE TO PROTECT THAT PROMISE
"TO BE TOGETHER ALWAYS"
MAYUMI
MAYUMI
IF WE GET MARRIED, WE CAN BE TOGETHER FOREVER
WE'LL ALWAYS BE TOGETHER

I'LL NEVER LEAVE YOU ALONE AGAIN
I PROMISE
NEVER
NOT EVEN ONCE
THIS TIME 'FOREVER'
COULD REALLY MEAN 'FOREVER'
AND THEN I REALIZED

YUUTA
....
THIS IS HUGE
.....
I GOT SCARED
...
IT'S SO EASY
BACK THEN, I THOUGHT
BOTH OF YOU HAVE YET TO UNDERSTAND THAT
WILL EVER BE ABLE TO TAKE BACK
TO CAUSE A HURT THAT NEITHER OF YOU

JUST HOLDIN' EACH OTHER STILL LEAVES
A GAP THAT HOLDIN' ALONE CAN'T FILL
BUT
I TOLD TAIGA THAT I DIDN'T CARE ABOUT REGRETS
THAT I DID UNDER-STAND
I'M SORRY
I WAS JUST SCARED, SO I....
BUT I STILL BLAMED YOU
IT'S NOT YOUR FAULT
I'M SORRY

HOW MANY TIMES HAVE YOU BEEN LEFT BEHIND
THAT'S NEVER A 'JUST'
HIS PARENTS DIED WHEN HE WAS YOUNG
HIS SISTER JUST LEFT
SO I FORGET
YOU'RE ALWAYS SMILIN'
TAIGA TOOK SHIJI'S HAND
I'M NOT THE ONLY ONE
YOU, TOO...
HE'S LOST SO MUCH

I LEFT MY PAST BEHIND
IF I HADN'T, I'D A STILL BEEN TRAPPED BY IT
I WAS WRONG IN THINKIN' MAYUMI COULD DO THE SAME
ARE EACH D FFERENT
THE FEELIN'S WE SHARE
...HEY
WE CAN'T GET MARRIED
WE CAN'T GET A LITTLE BIT OF PAPER WITH OUR NAMES ON IT
BUT RIGHT NOW I D GIVE ANYTHIN'
IF IT MEANT WE COULD
AN' I MIGHT BE ABLE TO SET YOUR MIND AT REST
WE'D HAVE A PROPOSAL, AN' GET MARRIED
IF WE WERE A GIRL AN' A GUY
BUT 'CAUSE WE CAN'T

I'LL THINK REAL HARD ABOUT HOW I CAN PUT
YOUR MIND AT REST
WHEN YOU CRY
I KEEP FEELING LIKE I WANT TO BE BY YOUR SIDE
WHAT A CLUMSY WAY TO SAY IT....
MEANS 'FOREVER'
THIS 'FOREVER'
SINCE YOU WERE GRUMBLIN'
I THOUGHT WE SHOULD FOOL ABOUT A BIT
BUT THAT MIGHTA BEEN A BAD IDEA
SEEMS LIKE MY 'FOREVER' YESTERDAY
WASN'T SERIOUS ENOUGH
HUH
creak

CAN'T FOOL YOU, CAN I?
YOU KNOW ME
WAY TOO WELL
AN' MOVE INTO MY OWN PLACE
SHUU DOESN'T NEED ME NOW
I HAVEN'T SAID ANYTHIN' TO YOUR BROTHERS EITHER
.....
I WANT TO GET A JOB
I REALLY DON'T WANNA GO TO UNIVERSITY
SNIFF
LEAVE HOME?

SHUU AND BAUSS I CAN'T
TAIGA-NII AND JYOU-NII AND AKI-CHAN
IMAGINE LEAVING THEM JUST YET
I'M HAPPY
THAT YOU TOLD ME BUT
I CAN'T
I'M AN IDIOT
sniff
BUT I DON'T WANT TO BREAK UP WITH YOU
I NEVER SAID IF YOU SAID NO
THAT I'D LEAVE YOU BEHIND
BUT MAYUMI'S DIFFERENT
I CAN LIVE JUST ANYWHERE DOESN'T MATTER TO ME
Smoof
I'LL WAIT WITH YOU
UNTIL YOU FEEL ALRIGHT WITH IT

LOOKS LIKE...
WE STILL HAVE LOTS TO TALK ABOUT
DON'T WE
MN
I NEVER NOTICED THAT YOU HATED GIRLS
WHY?
HAVE YOU ALWAYS HATED THEM?
.....
ALL WOMEN LOOK LIKE MY OLD WOMAN
SHE SAID SHE COULDN'T TAKE MY OLD MAN ANYMORE
AN' WENT OFF WITH SOME OTHER GUY
I CAN'T TRUST A WOMAN
AN' I DON'T LIKE TALKIN' WITH 'EM

TELL ME MORE ABOUT YOU
I'M SORRY
I ONLY THINK ABOUT MYSELF
TELL ME WHAT I CAN DO FOR YOU

I THOUGHT THAT
I'D NEVER TOUCH A GIRL
BUT
MIYUKI ASKED ME
'WHAT IF MAYUMI WAS REALLY A GIRL'
AN' I SAID I'D SUCK IT UP AN' KEEP GOIN'
I WASN'T LYIN'
THAT'S WHAT I'D DO...
IF IT WAS YOU, IT WOULDN'T MATTER
I FINALLY
MAYUMI UNDERSTAND
I'M SCARED TOO
MAYUMI'S FEAR
I WONDER WHY
THAT I FELL FOR YOU

AN' THINKIN' ABOUT BEIN' TOGETHER NOW AN' FOR A LONG, LONG TIME TO COME
IT SCARES ME
I CAN'T PROMISE YOU THAT YOU WON'T BE SCARED
WHAT ABOUT YOU
EVEN IF I'M SCARED, I'LL KEEP GOIN'
BUT FOR YOU

YUUTA
...
YUUTA
I'LL KEEP ON TELLIN' YOU
I LOVE YOU
I NEVER THOUGHT
ME TOO
YUUTA
I LOVE YOU
IN THE BEGINNING, THAT THIS LAST PROMISE
WOULD BE SUCH A NEVERENDING ONE
I AIN'T LETTIN' YOU GO...

LET'S GO SOMEWHERE
THERE'LL BE PLACES WHERE THEY DON'T CARE
SOMEDAY, DEFINITELY
WE'LL FIGURE IT ALL OUT
AND YOU BOUNCE STRAIGHT BACK TO THIS...
I NEED MORE
LET'S MAKE UP PROPERLY
NOT IN OUR UNIFORMS
BUT WE WON'T GET IN
NO?

I LOOK LIKE MIYUKI
I DON'T I'M JUST SAYIN' HE WAS MY TYPE
THAT YOU PREFFER AKI-CHAN
BUT THAT WAS A SHOCK...
I CAN'T HELP FEELIN' LONESOME
THINKIN' ABOUT OUR UNIMAGINABLE FUTURE
JOKING
I'D FORGOTTEN HER UNTIL YESTERDAY
REALLY?
REALLY REALLY
HUH
I THOUGHT YOU LOOKED FAMILIAR WHEN I FIRST MET YOU
YOU-
EH? YOU LOOK ALIKE?
How and Miyuki shiver
BUT YOU DIDN'T FALL FOR ME 'CAUSE OF MY FACE DIDJA?
UOTATSU SAID SO
YOU WERE MY FIRST REAL KISS
AND MY FIRST REAL DATE
WHADDYA MEAN 'REAL'?
THAT WAY OF SAYIN' IT DOESN'T INSPIRE BELIEF

scene.3 END

Forgotten Gem Box
http://community.livejournal.com/forgotten_gem_b

【スペシャル番外編】

彼氏は花屋でバイト

Akira SUGANO & Etsumi NINOMIYA Presents

LET'S GO BACK IN TIME TO THE PREVIOUS MONTH
SPRING BREAK
LATE AT NIGHT
tick tick tick
ZZZZZ
ZZZZZ
bang
ZZZZZ

!!
creak
clatter
Who
go
sh
Phew
zzz

DASH
Shh
Mmf
TAP
PA PA
BRRRRM
SF club
GOOD WORK
AH, THAT TIME ALREADY?
I'M JUST GOIN' TO CHANGE
V50D

ラオタ
WHEN YOU'RE MORE SETTLED YOU WANT TO TRY YOUR HAND AT THE BAR?
YOU'D BE GOOD AT IT
I'LL CONSIDER IT
EVENIN'
OH, YOU'RE EARLY
REALLY?
Four months
キャバレー PINK HONEY BEE
Step
THAT SUITS YOU TOO WELL
drop

THAT'S MY LINE
WHAT'RE YOU DOIN IN A PLACE LIKE THIS?
WH
I FOLLOWED YOU
YOU'VE BEEN SNEAKING OUT EVERY NIGHT
'SPECIALLY DRESSED LIKE THAT
YOU SHOULDN'T COME TO PLACES LIKE THIS
WHY?
HEY...
I THOUGHT YOU MIGHT BE CHEATING ON ME
NO MATTER WHERE IT IS, I'LL FOLLOW YOU
IF YOU GO SOME-WHERE
BECAUSE

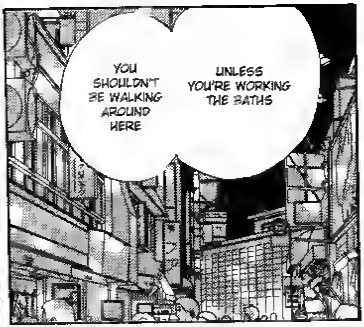
WE'RE LOVERS
OH
.....
YEAH, BUT
SHE LOOKS YOUNG HOW OLD IS SHE?
IF THERE'RE MORE LIKE HER I'LL COME IN ♡
HITCH
SO CUTE!!!
SHE FROM THIS SHOP?
whoosh
cough
cough
I'M VERY SORRY, SIR
THIS ISN'T ONE OF OURS
WHY?
A CUSTOMER PULLER?
Horrible Face
OPEN UP A DON PERIGNON ♡
A PINK ♡
Hi!
I JUST TOLD YOU THIS AIN'T ONE OF OURS, DIDN'T I
OW OW OW OW OW
GRIND
GRIND
GRIND

THAT'S NO GOOD KID TREATING THE CUSTOMERS LIKE THAT
SORRY

YOUR GIRLFRIEND?

UMMM
bow
.....
PRETTY YOUNG ISN'T SHE

?
... BATHS?


YOU SHOULDN'T BE WALKING AROUND HERE
UNLESS YOU'RE WORKING THE BATHS

YOU CAN'T BE HANGIN' 'ROUND A PLACE LIKE THIS
IT'S DANGER-OUS
GO HOME
BUT...
YUUTA?
IS HANGING AROUND A PLACE LIKE THIS
AND JUST WHO'S FAULT DO YOU THINK IT IS, THAT MAYUMI
GEH
TAIGA-NII!
ARE YOU YUUTA'S EMPLOYER?
YOU THINK I WOULDN'T NOTICE THE SOUNDS OF SOMEONE SNEAKING OUT OF THE HOUSE?
WHY BE YOU HERE?

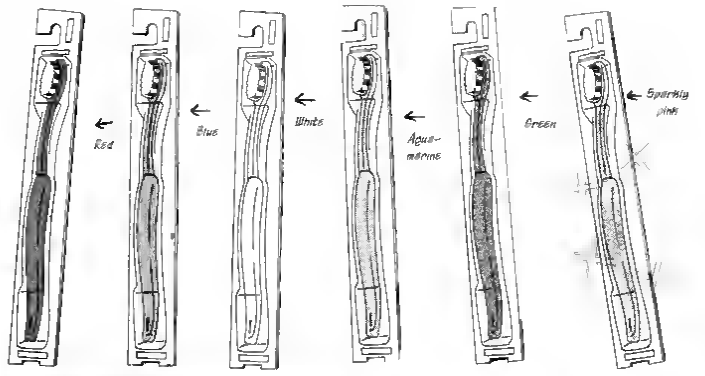
AH
YEAH, THAT'S RIGHT
I DON'T KNOW WHAT THIS GUY'S TOLD YOU BUT
HE'S 16
HIGH SCHOOL FIRST YEAR
GRAB
...YOU'RE FIRED
SNACK
SCOWL
WOOF!!
WOOF!!
WOOF!!

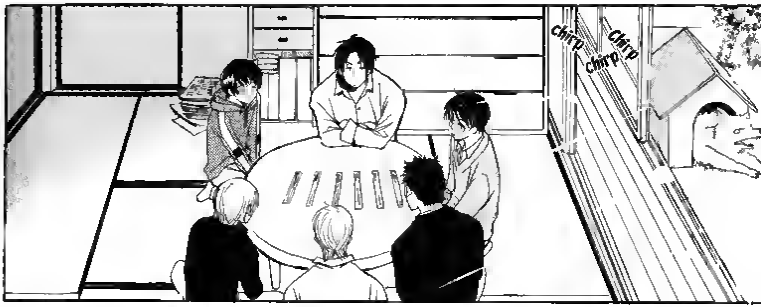
flick
HONESTLY
A HIGH SCHOOL FIRST YEAR WORKING
AT THIS TIME OF NIGHT
I'LL BE A SECOND YEAR IN THE SPRING
ANYWAY
EVERY SINGLE TIME I GET A JOB
YOU KEEP COMIN' AND GETTIN' IN THE WAY
A PACHINKO PARLOR
A MAHJONG CLUB'S BARTENDER, A BUSINESS-DRUMMER FOR A CABARET STORE
WHAT'S WRONG WITH THAT!?
THAT'S OCCUPATIONAL DISCRIMIN-ATION!!
YOU'RE ONLY 16
YOU'RE SHUU'S SON
YOU'RE MAYUMI'S LO
Doesn't want to say it
OF COURSE THAT'S NO GOOD!!
WHY'S IT SUCH A PROBLEM!?
FORGET LYING ABOUT YOUR AGE
YOU KNOW HOW SAD YOU'D MAKE SHUU, RIGHT?

AND WHEREVER YOU GO, MAYUMI WILL FOLLOW
IS IT SO STRANGE THAT I'M WORRIED?
ugh
I TOLD HIM TO GO HOME
BUT HE
WHATEVER HAPPENS IT HAS EVERYTHING TO DO WITH YOU
SO DON'T START SAYING NAIVE THINGS LIKE 'ALL I THOUGHT ABOUT WAS GETTING A JOB'
whatever
I DIDN'T THINK THAT FAR
THERE AIN'T ANYTHIN' ELSE I'M GOOD FOR
I COULD DO POLICIN OR CONSTRUCTION, BUT
THAT WON'T WORK AROUND SCHOOL HOURS

HEY...
WAIT HERE I'M GOING TO GET SOMETHING
STILL OPEN AT THIS HOUR?
YOU GET POCKET-MONEY FROM SHUU, DON'T YOU
YOU HAVE A THINK ABOUT THE WHOLE JOB THING
IT'S ALWAYS SOMETHIN' THAT YOU SHOULDN'T BE PEEPIN' AT
BUT I WANT TO BE WHERE YUUTA IS
bad feeling...
Clatter
I WONDER WHAT YOU'RE UP TO
IT BOTHERS ME
I KEEP TELLIN YOU NOT TO FOLLOW ME TO WORK

...
JEEZE
...
clatter
Thank you
LET'S GO
WHAT'D YA GET?
IT'S ABOUT THAT TIME AGAIN
rustle
? ...
?
AAH


Red
Blue
White
Aqua-marine
Green
Sparkly pink


chirp
chirp
chirp

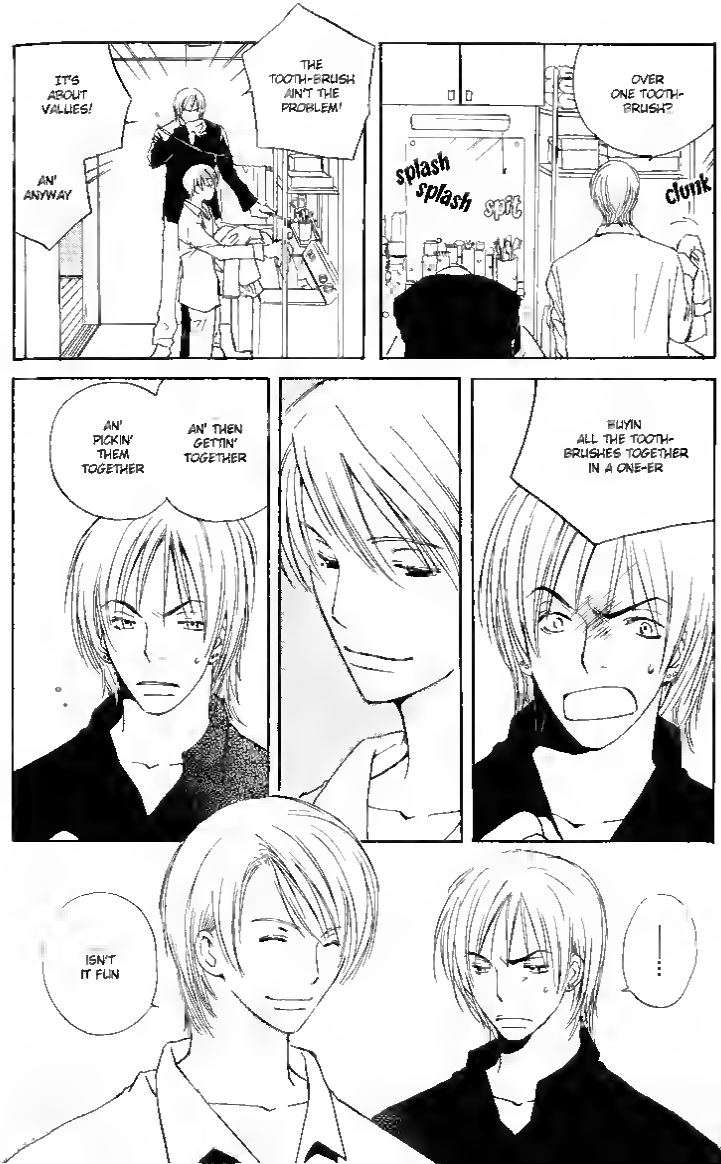
I DON'T LIKE YELLOW
WHAT'S WITH THESE COLOURS?
I BOUGHT THEM, AND
I'M THE HEAD HONCHO
WHY CAN'T YOU BUY YOUR OWN!!?
Blue
Nnph
OR BLACK
tear
OR PURPLE
tear

NO OBJECTIONS
YEP
IT SUITS HIM
SHUU'S IS WHITE!
WE'D GET THEM MIXED UP
IF WE BOUGHT THEM SEPARATELY WE'D END UP WITH DOUBLES OR REALLY CLOSE COLOURS
WRITE YOUR NAME ON IT
What one will I have
WE'D STILL MIX THEM UP
ME NEITHER
I DON'T WANT A RED ONE
YEAH, SURE
aqua
green
sparkly pink
MINE'S RED!
HAS TO BE RED!!
IT'S MY LUCKY COLOUR!
SO I DON'T GET TO CHOOSE MYSELF. HUH
I like aquamarine
HERE
WHY!?
I DON'T WANT IT!!
sparkly pink

I DON'T MIND IF IT'S PINK
M-MAYU-TAN
I WON'T DO IT!
NO WAY
NO
'S BETTER N ME OR AKINORI USIN' IT
USIN' THIS THREE TIMES A DAY EVERY DAY FOR THREE MONTHS, DO YOU KNOW WHAT KINDA EFFECT THAT'LL HAVE ON YOUR PERSONALITY?!
It's see-through pink!
YOU'RE GONNA BE USIN' THIS THREE TIMES A DAY?
LISSEN UP
HOLD IT
GLARE
SHOVE
twitch
twitch
CLATTER
IT'S THAT KINDA CAREFREE ATTITUDE THAT'S MADE HIM SO SPOILED!
I'M SURE IT'S NOT—
BAM!
GRAB
WELL THEN
IF YOU USE IT THEN THERE'S NO CHOICE, RIGHT?
HONESTLY TAIGA-N!!
WE'RE ALL GUYS HERE!
WHY'D YOU BUY THIS KIND OF COLOUR, ANYWAY!?
RRIP

I DON'T MIND EITHER ♡
OK WHICH ONE DO YOU WANT, AKI-CHAN?
THERE, NOW NO-ONE ELSE CAN USE IT
!!!

BRUSH
BRUSH
BRUSH
BRUSH
BRUSH
I'M SERIOUSLY GONNA DUMP HIM
WHIR
WHIR
step step


IT'S ABOUT VALLIES!
AN' ANYWAY
THE TOOTH-BRUSH AIN'T THE PROBLEM!
splash
splash
spit
clunk
OVER ONE TOOTH-BRUSH?
AN' PICKIN' THEM TOGETHER
AN' THEN GETTIN' TOGETHER
BUYIN ALL THE TOOTH-BRUSHES TOGETHER IN A ONE-ER
ISN'T IT FUN
!!!

YOU ACT YOUR AGE MORE NOW
THAN YOU EVER DID WHEN IT WAS JUST US
rattle
WHAT'S WITH THE HAPPY FACE
HERE I AM BEIN' MADE TO USE THIS
GIRLY TOOTH-BRUSH
tap
YOU'RE SO LOVEY-DOVEY
HE'S SO SELFISH
'CAUSE HIS BROTHER'S ARE ALWAYS SPOILIN' HIM
thunk close
rattle
A JOB
I'D RATHER THAT YOU DIDN'T GET ONE BUT
AN' EVERYTHIN'S SO ALL OVER THE PLACE
I CAN'T EVEN GET A JOB

I HAVE MY OWN WAY OF DOIN' THINGS...
WHY'M I THE ONE THAT HAS TO COMPROMISE
Strip
IF YOU REALLY WANT ONE
GET ONE THAT'S
A BIT LESS SEEDY
NO
WHAT?
SO MANY THINGS NOW, THAT WE'D
NEVER DONE BEFORE, WITH JUST THE TWO
OF US
.....
WE'RE DOING

IT'S NICE
THAT WE CAN
WHADDYA MEAN?
.....
clack
WHOO
CLATTER
CLATTER
CLATTER

バーテンダー募集
rattle rattle rattle
ALWAYS THIS TRICKY...?
WAS GOIN' OUT WITH SOMEONE
step step step
WHOOOOO
STEP STEP STEP

chuck
tap
KIDS HAVING TO EARN MONEY JUST SN'T RIGHT
BRAT'S AREN'T ALLOWED TO WORK
ALRIGHT, IN OUR HOUSE
swip
THERE'S NO NEED FOR BRATS TO WORK
JUST STICK TO FOCUSING ON YOUR SCHOOLING
IT'S MORE THAN UNREASONABLE
SHUU SAID
THAT HE DIDN'T WANT YOU TO GET A JOB
I DON'T WANNA WORK 'CAUSE YOU TOOK ME IN!
THE CIRCUMSTANCES ARE TOO DIFFERENT
I CAN'T KEEP UP
HEY
ALL THE MONEY I HAVE IS FROM SHUU
I DON'T WANNA TAKE ANYMORE!!!
I CAN'T DEPEND ON HIM FOR EVERYTHIN' LIKE THAT!

HOW WOULD YOU FEEL IN MY SHOES!?
WH-WHAT-
C'MERE
WAIT...
HEY!
JUST SHUT UP AND COME WITH ME
...SO?

TWITCH
TAIGA?
WHAT DO YOU WANT ME TO DO WITH HIM
clatter
chunk
IF YOU WANT ME TO KILL HIM,
STICK HIM IN A DRUM AND DUMP HIM IN TOKYO BAY, THEN.
THUMP

'WHO'S THAT OSSAN?
'THERE'S NO WAY HE'S ON THE STRAIGHT'
'OH, RYUU-NII?'
Kana
Hey, no flirting in our ice!
Mayu
'HEY, MAYUMI'
I KNOW SOMEONE WHO KNOWS SOMEONE
clunk
'HE IS NOW'
'HE WAS IN SHIMA-NEE'S CLASS AT SCHOOL'
'THEY WERE A LEGENDARY GANG WHEN THEY WERE YOUNGER'

NO!!!
...
TAIGA
YOU...
SMACK
SMACK
HE'S A BRAT, BUT HE'S STILL SHUU'S KID
YOU CAN'T KILL...
YOU CAN'T KILL HIM
Ah no no
Disbelief
IT'S NOT THAT
THIS GUY NEEDS A JOB
FOR SHUU'S SAKE, IT NEEDS TO BE SOMEWHERE DECENT
AND SOMEWHERE MAYUMI CAN COME SEE HIM

rustle
WELL, I AM SHORT-HANDED, BUT
rustle
A FAVOUR TO A FRIEND
I REALLY NEED YOUR HELP HERE RYUU-NII
BUT HE SAYS HE'S NO GOOD FOR STRAIGHT JOBS
YEAH?
FWIP
I DON'T WANNA!!!
LIKE IT LOOKS GOOD ON YOU!!!
NO
IF YOU CAN DO ANYTHING
WHO'D WANT A BRAT LIKE YOU
pant pant
Head
whine
I WANT TO HIRE A CUTE GIRL WHO LOOKS GOOD IN AN APRON!

clatter
THINK OF IT AS A FAVOUR FOR SHIMA-NEE
C'MON
SHIMA ISN'T HERE
IF THE ONE IN A MILLION CHANCE SHE CAME BACK SHE'D MAKE YOU DO IT
PLEASE
RYUU-NII!
NOT EVEN IF YOU BEG
squeak
IF SHE HEARD HER PRECIOUS MAXIMPS BOYFRIEND WAS WORKING IN PLACES LIKE KARAOKE AND PACHINKO BARS
OR AS A BARTENDER IN A SNACK BAR, AND THAT EVEN
THOUGH I STOPPED HIM AND ASKED YOU TO HELP...
If she knew you'd refused
I wonder what would happen to you, Ryuu-nii ...

SORRY, RYUJI-NII...
I'M DESPERATE HERE
WELL YOU'VE REALLY GROWN INTO A PROPER ADULT, HUH
TAIGA
sigh
STOP JOKING!
I'M WORRIED ABOUT MAYUMI, TOO
WELL
glance
WHERE'S MY CHOICE IN ALL THIS!!?
WHAT A PAIN
HEY
SORRY, BUT THAT AIN'T GONNA WORK ON ME
FOR THE GUTLESS THAT'S TRUE
WELL, IT AIN'T A JOB
SNAP

IT'S LATE. DON'T MAKE A RUCKUS
WHA-
swip
grmph
I WON'T DO IT!!
WHUMP
WHAT ARE YOU DOIN'!?
HE-
HEY!
MGH
MMGH
MM-GH
Stop wiggling
STOMP
STOMP
STOMP
STOMP

MM
GH
'LISTEN TO YOUR ELDERS
IS A RULE HERE
MMGH
tighten
tighten
roll
roll
WHEN IT WAS ME AND JYOU
OBVIOUSLY, WE WEREN'T GIVEN ANY ROOM FOR OBJECTIONS
WHUMP
MGHH
THUD
YOUR REQUESTS
ARE SHIMA'S REQUESTS CAN'T BE HELPED
SORRY, RYUU-NII
MM
GH
MMGHMPH

AND YOUR CUTE LITTLE BROTHER'S GETTING DONE BY THAT STEP-KID
PLEASE DON'T CALL IT 'GETTING DONE'
YOUR WIFE'S A GUY
BUT IT MUST BE TOUGH ON YOU
Pour
Ah thanks
flick
Pssh

WHAT ABOUT YOU RYUJI-NII?
AREN'T YOU GOING TO START THINKING ABOUT GETTING MARRIED?
ISN'T LIVING ALONE ALL THE TIME HARD ON YOU?
I'VE BEEN ON MY OWN FOR SO LONG THAT IT'S JUST EASIER
LIKE THIS
MM
GH
MM
GH
MMGH MMGH
flail
WELL, LET'S GIVE IT A DAY
YOU SHOULD TRY GIVING HONEST WORK A CHANCE
IT AIN'T HALF BAD

Oh your little hugs
Mornin
ZAWA
ZAWA
ZAWA

TRY FOR 10 BOXES OF WHITE CHYSANTHE-MUMS
HUH!?
UH-OH
IF I SIT DOWN, I'LL FALL ASLEEP
tap tap tap
tap tap tap
Up at 4
THEN WHY DON'T YOU HAVE A GO
NO, I MEAN
Use the buttons on the desk to place a bid
YOU NEED TO GET IN QUICK SO HURRY UP
NO I CAN'T DO IT!
Way too slow!
STOP DAYDREAMING AND CARRY THAT
Hurry up!
UGA AH!!
UGH
START THINKING ABOUT HOW TO PACK ALL THESE SO WE CAN TAKE THEM IN A SINGLE TRIP
Pack these..?
DON'T THROW THEM YOU BASTARD!
TA
DA

chirp
chirp
slump
Marlboro
fu
PRETTY EXHAUSTING, ISN'T IT
I'VE BEEN WORKIN' SINCE I WAS A KID
I AIN'T GONNA BE DONE IN BY A JOB LIKE THIS
HERE
CLUNK

ANYWAY
WHY'RE YOU WORKIN AT A PLACE LIKE THIS?
DON'T CALL A FLOWER SHOP 'A PLACE LIKE THIS'
NOT LIKE THAT
I MEAN IT DOESN'T REALLY SUIT YOU
.....
IT WAS MY OLD MAN'S SHOP
I'M NOT REALLY UNHAPPY WITH IT
WITH A JOB, I'M FINE
WITH JUST DOING
WHAT NEEDS TO BE DONE
4日・14日・24日 開催日
・・・竜頭町商店街

THAT'S THE BIT THAT DOESN'T SUIT YOU
GR RR RR M
clatter
hey, bring me the washing
THIS IS PRETTY DIFFERENT FROM THE MORNIN'S I REMEMBER

HUH?
I'D BEEN TOO DRUNK TO GREET THE MORNIN'
.....
YOU'LL DIE YOUNG
IF YOU'RE SAYING THINGS LIKE THAT AT THIS AGE
IT'S NOT LIKE I WANT A LONG LIFE
brake
アルストロメリー
アルストロメリー
fu
running
YUUUUTAA!

I HEARD FROM TAIGA-NII THAT RYUU-NII GAVE YOU A JOB SO I CAME TO SEE YOU
WHAT'RE YOU DOIN' UP SO EARLY?
YOU GET CAUGHT UP IN THINGS REALLY EASILY, LIKE GETTING DRUNK OR GETTING INTO FIGHTS SO I WAS AFRAID
I AIN'T DECIDED TO TAKE IT YET IF IT'S HERE THEN I CAN RELAX
HE WAS WORRIED ABOUT THAT —?
I WORRIED THE WHOLE TIME YOU WERE OUT
MAYBE YOU WERE OUT DRUNK SOMEWHERE IN THE MIDDLE OF THE NIGHT

AND DON'T GO GETTING ALL FRIENDLY IN FRONT OF THE SHOP
I DON'T NEED TWO HELPERS
CAN HE WORK HERE TOO?
KA--Y
...
GLANCE
RYUU-NII'S SUCH A LONER
SHUT UP, BRAT
GO WAIT OUTSIDE
YOU'RE IN THE WAY
GLANCE
I'LL TELL YOU
IT'S PRETTY POOR WAGES WORKING HERE

!!!
I
WHAT A PAIN
WHAT IS?

AN OLD LONER LIKE YOU WOULDN'T GET IT
THUD
WELL, I'M TAKIN' A QUICK BREAK
WELL THEN
DON'T SLACK OFF
HMM
I'M THE KINDA GUY WHO DOES THINGS PROPERLY OR NOT AT ALL
HANG YOUR APRON UP THERE
LOOK FORWARD TO WORKIN' WITH YOU
flutter

DID YOU TAKE IT?
YEAH
AHH
CLUTTER
YAAYYY
WHAT'S WITH THAT
JEEZE
I'LL SWAP TOOTH-BRUSHES WITH YOU IF YOU WANT
I DON'T REALLY MIND A PINK ONE
BIT LATE FOR THAT NOW
THEY'VE BEEN USED ALREADY
THEN, NEXT TIME
YOU CAN CHOOSE WHICH COLOUR YOU WANT
OK?

OK?
WITHOUT ANY SHADOW OF A DOUBT
BELIEVING IN
NEXT TIME
NEVER DONE BEFORE WITH JUST THE TWO OF US
SO MANY THINGS NOW THAT WE'D
WE'RE DOING

彼氏は花屋でバイト END

Akira SUGANO & Etsumi NINOMIYA Presents

THE CHILDREN ARE BACK TO NORMAL, HOWEVER
THE RIPPLES FROM YUUTA'S CONFESSION HAVE YET TO ABATE
Akimoto's Week with my Love
slide
scratch
smile
MORNIN'
ah
MORNING YUUTA-KUN
UH
UM
zerk
...Am I that untrustworthy?
You were going to jump me in my sleep! remember
Holding a grudge
HUH
YOU'RE NOT
GOOD THING MAYUMI-CHAN IS SUCH A CHARMER
I AIN'T GONNA DO ANYTHIN'
THAT'S NASTY
running away
Sorry Akimoto Sorry, Mayumi
UH-OH
THIS'S KINDA FUN
BOMP BOMP BOMP
Smile
Slide
Akimoto
step
step
OK, I'M OFF!
zerk
Pant
Slide

お手にとって下さり、ありがとうございます。

番外編のような形の『チルドレンズタイム』、
とてもとても楽しく描かせていただきました。
特に４話目の『彼氏は花屋でバイト』は、
原作描き下ろしで台本形式で、とても新鮮でした。
緊張いたしました。
といいつつ絵構造ばせてもいただいてます、笑。
いつか小説で誘めることを願ってあります♪

次回『子供の言い分』でお目にかかれれば幸いです。

二宮悦巳

Thanks
秋坂ポリカ様
香志麗子様
カノノエリ様

雪舟彰先生
担当／山田様

毎日晴天!シリーズ3

チルドレンズ・タイム

Free Talk

[by AkiraSuguno]

菅野彰

昨日始まったような気がしていた漫画版も、もう五冊目となったようです。もちろんこれは、ひとえに二宮先生の努力の賜物です。

相変わらず私は、一読者としてリラックスし過ぎなぐらいで、ただ楽しく読んでいます。お任せしたまま、「チルドレンズ」も御幸の登場を今か今か待ったりしていました。

そんな中今回、始めての原作書き下ろしをさせて頂きました。慣れない作業ですがやってみようと思ったのは、二宮先生が二倍三倍におもしろくしてくださることが、もうわかっていたからです。

明かしてしまえば原作のラストシーンは、私は台詞を並べ書いただけです。出来上がって来たものを見て、こんなに素敵なラストに膨らませて貰えるなんてと、感動し、また申し訳なくも思いました。幅も奥行きも、勇太のかっこ良さも貴弓のかわいさも、龍の奥行きも、そして物語の奥行きも、皆二宮先生が持たせてくださったものです。

七月発売のキャラコレクションでまた原作書き下ろしをさせて頂いていますが、「彼氏は花屋で―…」ですっかり任せることを覚えてしまった私はますます骨組みしかお渡ししていません。どんな風に描いてくださるかただ楽しみに、苦労を増やしてしまうことを申し訳なく思いつつも、ひたすら楽しみに待っています。

皆様とご一緒に。多分ほとんど同じ気持ちで。

■初出一覧
チルドレンズ・タイム
scene 1　Chara 02年12月号
scene 2　Chara 03年 2 月号
scene 3　Chara 03年 4 月号
彼氏は花屋でバイト
　　Chara 03年 6 月号
あとがき／描き下ろし

■この本を読んでのご意見、ご感想を編集部までお寄せください。
【あて先】〒105-8055
東京都港区芝大門 2-2-1 徳間書店
キャラ編集部気付
「菅野 彰先生」「二宮悦巳先生」係

チルドレンズ・タイム

著　者　菅野 彰&二宮悦巳

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（デザイン協力／鹿老原秀幸）

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乱丁 落丁の場合はお取り替えいたします。

AKIRA・SUGANO & ETSUMI・NINOMIYA・PRESENTS

Forgotten Gem Box
Http://community.livejournal.com/forgem/